

JOIN US TO SING
Messiah for All

Tuesday 12 December 2017
7.30 pm

St Oswald's Church
Bollington Road SK10 5EG

This year, our ever popular **Messiah for All** will be at St Oswald's, with all proceeds going to their organ repair fund. Join us, our soloists and orchestra of friends for a good sing and an essential part of Christmas in Bollington!

Tickets £6: 01625 511881
Booking essential!

In the 1740s those lucky enough to get a ticket for performances of a thrilling new work by Handel raised money for charities including the Foundling Hospital but weren't allowed to sing. The Festival Choir lets you sing your heart out *and* raise money for worthy local causes!

JOIN US TO SING
Durufé Requiem

Saturday 14 April 2018
9.30-4.30

Bollington Arts Centre
Wellington Road SK10 5JR

Maurice Durufé's Requiem is one of the most beautiful and evocative settings of the Requiem Mass. Singers who would like to join us just for the day will be very welcome, but even better, join us on succeeding Tuesday evenings and sing in the concert on 10 June!

£15 includes music loan, rehearsal CD and tea / coffee and biscuits

Our singing days welcome singers both experienced and less so to enjoy exploring great music in a convivial, supportive atmosphere.

Full details and an application form will be available in December 2017.

Bollington Festival
Choir

2017 - 2018

**"...happy, confident singers,
alert to the music..."**



Programme
of
Concerts
and
Events

www.bollfestchoir.org.uk
Registered Charity no: 513224

JOIN US TO SING in all our concerts!

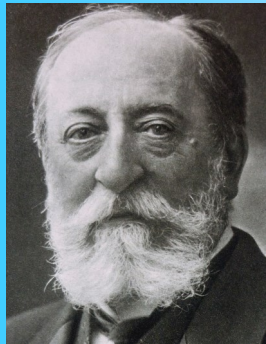
Tuesday evening rehearsals at **Bollington Arts Centre** resume on September 5th 2017, 8-10 pm. Like all amateur choirs, we welcome new singers. Unlike many choirs, we have no auditions and much of the music we perform is suggested by our members. You're assured of a warm welcome!

Ring 01625 511881 or visit www.bollfestchoir.org.uk for details.

Oratorio de Noël

Sunday 3 December 2017
7.30 pm

Bollington Arts Centre
Wellington Road SK10 5JR



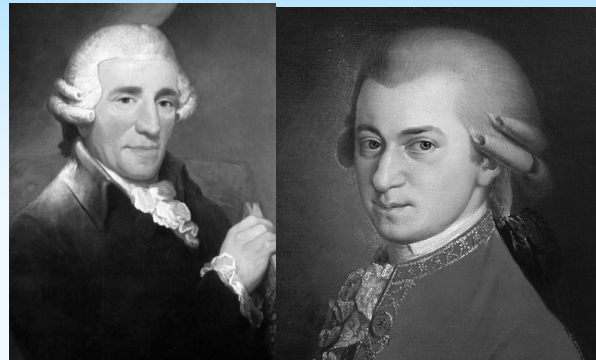
Camille Saint-Saëns, best known for *Carnival of the Animals*, *Dance Macabre* and the *Organ Symphony*, was a young man of 23 when he composed his delightful *Christmas Oratorio* in 1858.

A perfect start to the Festive Season which includes carols with a French flavour and a new piece from the Choir's conductor Donald Judge: a setting of *La Cloche de Noël (The Christmas Bell)* an atmospheric poem by Jean-Jacques Ampère written in the same year Saint-Saëns completed his oratorio.

Creation Mass/Vespers

Sunday 25 March 2018
7.30 pm

St Oswald's Church
Bollington Road SK10 5EG

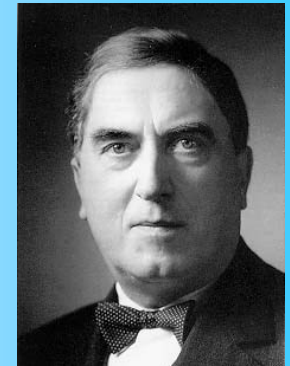


Josef Haydn and Wolfgang Amadeus Mozart, the old master and the young prodigy, delighted their listeners in the late 18th century and continue to do so over 200 years later. Haydn's late *Creation Mass* is so called because he quoted music from Adam and Eve's duet in the *Gloria*, thereby scandalising the Empress Maria Theresa. Mozart's *Solemn Vespers K339*, soloists from the RNCM, and orchestra all contribute to an uplifting evening.

Durufié Requiem

Sunday 10 June 2018
7.30 pm.

St Oswald's Church
Bollington Road SK10 5EG



The text of the Requiem Mass has inspired many composers. The Festival Choir has performed settings by Biber, M Haydn, Mozart, Berlioz, Verdi, Fauré and John Rutter.

And it's the second time we'll have performed this profoundly beautiful work by Maurice Durufé. Based on plainchant but with sumptuous harmonies, drama and consolation are perfectly balanced. The concert includes shorter choral items and solos from choir members and our organist **Andrew Dean**.

See also our **Singing Day** on Saturday 14 April.

Tickets: December / June £10 March £12 (£3 for 18s and under) 01625 575554

Founded by Dr John Coope MBE in 1964, and conducted since 2002 by Donald Judge, Bollington Festival Choir is a friendly Choir that retains its village roots while attracting members from a wide area. The Choir has always performed some unusual repertoire which is seldom tackled by other choirs: this year, we hope you'll enjoy a rarely performed oratorio by the young Saint-Saëns, a less familiar but glorious setting of the *Requiem* by his countryman Durufé, and a world première by Donald Judge.